

AUDIO ENGINEERING CRANNY

Ableton Keyboard Shortcuts!

Enjoy this little quick guide to commonly used keyboard shortcuts for Ableton. Feel free to use this with any of your BT Playgrounds Downloads!

VIEWING/Getting Started

Tab = Switch between Session view (vertical) & Arrangement view (horizontal)

NOTE: Ableton typically opens in the vertical "session view"

Double click one of the little rectangles in Session View = Create new MIDI clip

(to do this in Arrangement View you can pretty much click anywhere in the horizontal row)

Ctrl (PC) or # (Mac) + 1: narrow the snap grid (allows you more rhythmic specificity)

ctrl/# + 2: widens the snap grid

ctrl/\mathcal{m} + 3: toggles the triplet grid (if you're looking to get fancy)

ctrl/# + 4: enable/disable snapping

ctrl/# + T = Insert new audio track

ctrl/# + Shift + T = Insert new MIDI track

M = Activate / Deactivate Computer MIDI Keyboard (aka use your computer keyboard to send notes to any armed track). ASDF etc = white keys WETYU etc = black keys

Inputting/Editing Notes

B = enable / disable "Draw mode" (lets you use your mouse to draw notes with a single click & drag, otherwise you can use a MIDI keyboard or the M shortcut above)

Shift + up/down arrows = Transpose selected MIDI notes up / down in octaves

F1 - F8 = Mute/unmute tracks 1 - 8

F9 = record to Arrangement View (i.e., play around in Session View & it'll make a recording of it in arrangement view for you to see/manipulate later)

Q = hotswap currently selected instrument, sample, or effect with the next instrument, sample or effect that you click.

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ctrl/∺ + U = quantizes MIDI notes to the current snap grid (aka line up your notes to the beat)

ctrl/\mathbb{H} + shift + C = Capture MIDI (if you forget to hit record while jamming, Ableton can retroactively capture it!)

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